2017 national curriculum tests

Key stage 2

English reading

Reading answer booklet

First name				
Middle name				
Last name				
Date of birth	Day	Month	Year	
School name				
DfE number				



[BLANK PAGE]

Please do not write on this page.



Instructions

Questions and answers

You have one hour to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided. Do not write over any barcodes.

Short answers

Some questions are followed by a short line or box. This shows that you need only write a word or a few words in your answer.

Several line answers

Some questions are followed by a few lines. This gives you space to write more words or a sentence or two.

Longer answers

Some questions are followed by more answer lines. This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.

Selected answers

For some questions you do not need to write anything at all and you should tick, draw lines to, or circle your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each line at the side of the page tells you the maximum number of marks for each question.

As this is a reading test, you must use the information in the texts to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour to read the texts in the reading booklet and answer the questions in this booklet.



Questions 1–14 are about Gaby to the Rescue (pages 4–5)

	brilliant blue eyes.	
	Which word is closest in meaning to crouched?	
	Tick one .	
	balanced	
	squatted	
	trembled	
	pounced	1 mark
2	Look at the first paragraph, beginning: A Siamese cat	
	Gaby pulled the cardigan tighter around her.	
	Why does Gaby do this?	
	Tick one .	
	She is thinking of wrapping the cat in her cardigan.	
	She is worried about damaging the cardigan.	
	She is feeling cold.	
	She is worried the cardigan will	



1 mark

be difficult to climb in.

In what way does Gaby	y think the cat is out of luck?	
	,	
When Gaby pulls herse	elf up on the branch on page 4, the cat meows.	
What does Gaby think	that the cat is trying to say when it meows?	
Why had Gaby climbed	d the tree the previous summer?	
,		
		_



What does secui	red her feet and hands mean?
Gaby thinks she	e makes two mistakes while trying to rescue the cat.
What is the first	mistake that Gaby makes while trying to rescue the cat?
Triat is the mot	initiate that daby marked willourying to recode the eat.
Look at the para	agraph beginning: She knew the universal rule
What does the w	word <i>universal</i> tell you about the rule?
What does the w	void aniversar tell you about the raile.



Look at the paragraph beginning: Well, she'd	just have to not fall	
The cat was too shiny. Too chubby.		
What conclusion does Gaby draw from this?		
		1 m
Look at page 5.		
What are three ways the cat shows it does no rescue it?	ot enjoy Gaby trying to	
rescue it?		
1		
2		
3		2 ma
She resettled on the branch, considering her	options.	
What does considering her options mean in t	his sentence?	
Т	ick one .	
thinking about what to do		
changing her mind		
looking at it from the cat's point of view		
wishing her mother was there		1 ma



	ve one piece of advice that Gaby's mother gives her for dealing with cats.	
Gal	by uses the Spanish word <i>gato</i> for cat.	
Wh	no else in the story speaks Spanish?	
Nur	mber the following events 1–5 to show the order in which they happened	
	mber the following events 1–5 to show the order in which they happened	
	mber the following events 1–5 to show the order in which they happened e first one has been done for you.	
	e first one has been done for you.	
	e first one has been done for you.	
	Gaby breaks the universal rule of tree climbing.	
	Gaby breaks the universal rule of tree climbing.	
	Gaby breaks the universal rule of tree climbing. Gaby notices the cat.	
	Gaby breaks the universal rule of tree climbing. Gaby notices the cat.	



Questions 15–28 are about *Swimming the English Channel* (pages 6–7)

Nearly twenty-two hours later, the exhausted man staggered onto French soil at Calais and became an instant hero.	
Find and copy two different words from the sentence above that show how tired Matthew Webb was.	
1	
2	1
What event made Matthew Webb want to swim the English Channel?	
	1
Look at the paragraph beginning: Twenty-seven-year-old Webb	
Find and copy one word from this paragraph that is closest in meaning to 'motivated'.	
	_



ſ	8

Using information from the text, put a tick in the correct box to show whether each statement is **true** or **false**.

	True	False
Matthew Webb's first attempt to swim the English Channel was not successful.		
The first successful swim of the English Channel was in 1872.		
J.B. Thompson and Matthew Webb swam the English Channel in 1875.		
Matthew Webb took twenty hours to swim the English Channel.		

2 marks

19

Name **two** of the hardships that Matthew Webb faced in swimming the English Channel and explain how he dealt with them.

1.	Hardship:	
	How he dealt with it:	
2.	Hardship:	
	How he dealt with it:	

2 marks



Why do slow Cha	nnel swimmers sv	wim further th	an faster swim	mers?
Look at the section	on headed: Frequ	ently asked a	uuestions	
How long did the	fastest swim acro	ss the Chann	el take?	

23

Look at the section headed: *Frequently asked questions*.

Put a tick in the correct box to show whether each of the following statements is a **fact** or an **opinion**.

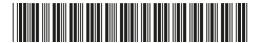
	Fact	Opinion
The temperature of the water in the Channel can range from 12°C to 18°C.		
Water with a temperature of 18°C is too cold to swim in.		
The direct distance across the Channel is approximately 21 miles.		
Faster swimmers do not swim as many miles across the Channel.		

2 marks

24

In what year did the French authorities make it illegal for people to swim from France to England?

1 mark

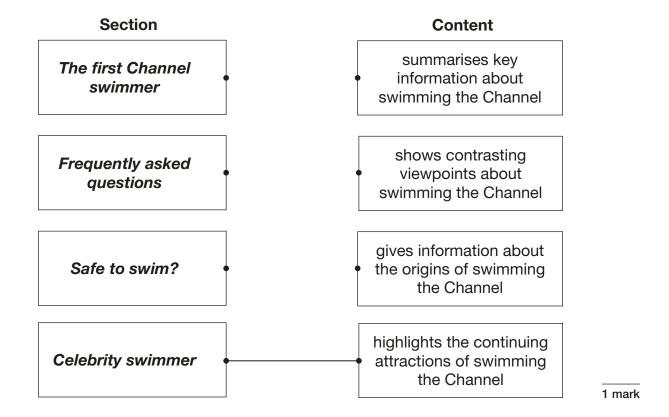


I	Look at the section headed: Safe to swim?	
	Find and copy one word which shows that swimming the Channel is illegal in France.	
-		1 mar
	David Walliams was determined to be successful in his attempt to swim the English Channel.	
(Give one piece of evidence from the text which shows this.	
-		
-		1 mar
	Which of the following would be the most suitable summary of the whole text?	
	Tick one .	
	The Life of David Walliams	
	A Sporting Challenge	
	Sailing the Channel	
	Training for Survival	 1 mar



Draw lines to match each section to its main content.

One has been done for you.





Questions 29–39 are about *An Encounter at Sea* (pages 8–10)

29	like a toy sitti	ng on a glass ta	able.			
	What does this	description su	ggest about the	e boat?		
						1 mark
30	Look at page 8					
	What was unus	sual for Michae	l about this day	<i>i</i> ?		
						1 mark
31	the 'putt-putt the afternoon.	t' of her engine	was lost in the	big, quiet stilln	ess of	
	Choose the be your choices.	st words to ma	tch the descrip	tion above. Cir	cle both of	
	The boat was	chugging	smoking	racing	roaring	1 mark
	along on the	cold sea.	bubbling ripples.	smooth waters.	rocking tide.	1 mark



of the cool water. 1	ok at page 9. We is the whale made to seem mysterious? Solain two ways, giving evidence from the text to support your answer.
Look at page 9. How is the whale made to seem mysterious? Explain two ways, giving evidence from the text to support your answer.	ok at page 9. It is the whale made to seem mysterious? It is the ways, giving evidence from the text to support your answer.
Look at page 9. How is the whale made to seem mysterious? Explain two ways, giving evidence from the text to support your answer.	ok at page 9. It is the whale made to seem mysterious? It is the ways, giving evidence from the text to support your answer.
Look at page 9. How is the whale made to seem mysterious? Explain two ways, giving evidence from the text to support your answer.	ok at page 9. We is the whale made to seem mysterious? Solain two ways, giving evidence from the text to support your answer.
How is the whale made to seem mysterious? Explain two ways, giving evidence from the text to support your answer.	w is the whale made to seem mysterious? Plain two ways, giving evidence from the text to support your answer.
How is the whale made to seem mysterious? Explain two ways, giving evidence from the text to support your answer.	w is the whale made to seem mysterious? Plain two ways, giving evidence from the text to support your answer.
How is the whale made to seem mysterious? Explain two ways, giving evidence from the text to support your answer.	w is the whale made to seem mysterious? Plain two ways, giving evidence from the text to support your answer.
How is the whale made to seem mysterious? Explain two ways, giving evidence from the text to support your answer.	w is the whale made to seem mysterious? Plain two ways, giving evidence from the text to support your answer.
How is the whale made to seem mysterious? Explain two ways, giving evidence from the text to support your answer.	w is the whale made to seem mysterious? Plain two ways, giving evidence from the text to support your answer.
Explain two ways, giving evidence from the text to support your answer.	plain two ways, giving evidence from the text to support your answer.



When Michael touched the	whale it felt smooth.	
(a) According to the text on smooth?	page 9, why might he have expected it to feel	
		1 mar
(b) According to the text on page 15 feel smooth?	page 10, why might he not have expected it to	
		1 mar
Look at the paragraph begin	nning: Carefully, Michael leaned	
Where was the whale?		
	Tick one.	
in front of the boat		
at the side of the boat		
under the boat		
five metres from the boat		1 mar

what does this pai	ragrapii teli you ab	out Michael's cha	racter?	
Explain two featur support your answ	es of his character, /er.	using evidence f	rom the text to	



2 marks

-38
50

Like a sleeper waking from a dream, he looked around, dazed.

This tells us that at the end of the story Michael felt that...

	Tick one.
he wanted the experience to continue.	
he had experienced something similar before.	
the experience was unreal.	
the experience was worrying.	1 mark

39

Tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Michael was in an unfamiliar area of sea when he saw the whale.		
The boat was still motoring forwards when the whale appeared.		
The whale felt warm and soft when Michael touched it.		
Michael could not name the colour of the whale's eye.		

1 mark





2017 key stage 2 English reading Reading answer booklet

Print version product code: STA/17/7730/p ISBN: 978-1-78644-269-7

Electronic PDF version product code: STA/17/7730/e ISBN: 978-1-78644-289-5

For more copies

Additional printed copies of this booklet are not available. It can be downloaded from www.gov.uk/government/publications.

© Crown copyright and Crown information 2017

Re-use of Crown copyright and Crown information in test materials

Subject to the exceptions listed below, the test materials on this website are Crown copyright or Crown information and you may re-use them (not including logos) free of charge in any format or medium in accordance with the terms of the Open Government Licence v3.0 which can be found on the National Archives website and accessed via the following link: www.nationalarchives.gov.uk/doc/open-government-licence. When you use this information under the Open Government Licence v3.0, you should include the following attribution: 'Contains public sector information licensed under the Open Government Licence v3.0' and where possible provide a link to the licence.



Exceptions - third-party copyright content in test materials

You must obtain permission from the relevant copyright owners, as listed in the '2017 key stage 2 tests copyright report', for re-use of any third-party copyright content which we have identified in the test materials, as listed below. Alternatively you should remove the unlicensed third-party copyright content and/or replace it with appropriately licensed material.

Third-party content

Gaby to the Rescue extract from *Gaby, Lost and Found*, by Angela Cervantes. Scholastic Press, 2013. **Encounter at Sea** extract from *Whale Boy*, by Nicola Davies. Yearling, 2013.

If you have any queries regarding these test materials contact the national curriculum assessments helpline on 0300 303 3013 or email assessments@education.gov.uk.

